



The VI Liszt Ferenc Competition (Hungary-Budapest)

18th-26th Aug 2023, Budapest



*Kiss Péter, Hungary*

*“The most beautiful part of music for me is when I have the chance to play with others. But no matter whether I play as a chamber musician or as a soloist, I primarily want to be a musician and not a pianist.” As a chamber musician and as a soloist, Péter Kiss has performed with many excellent partners: he has played with Zoltán Kocsis, Kristóf Baráti and Jonathan Cohen, as well as Barnabás Kelemen, Gergely Vajda and the Amadinda Percussion Ensemble. He has given recitals in Chicago, Cleveland, Santiago de Chile, New Delhi, and Beijing, and presented workshops in Chicago and Beijing. Contemporary music and the music of earlier periods – by Brahms, Bartók, Ravel, Rachmaninoff, Liszt, Mozart, Beethoven or Bach – coexist in organic harmony in the life Péter Kiss. With the structure of his concerts, he regularly tries to call the attention of the audience to the connection between contemporary music and the music of earlier times.*

*Mr Kiss has been, and still is, in touch with a number of significant composers of our times: he presented the Dances of the Brush-footed Butterfly by Péter Eötvös in 8 countries and he played the world premiere of Oh Rose. He has worked with Steve Reich, Michael van der Aa, Marta Ptaszyńska and Ivan Fedele. As a member of the Ludium Ensemble, Péter Kiss has been working intensively with the music of György Kurtág ever since he was a student at the Liszt Academy. Kurtág has supported the efforts of the ensemble, led by Gábor Csalog and András Kemenes, with his personal presence and instructions. With Péter Hány and Dániel Szendrey, Péter Kiss is a founding member of Trio Inception that features the unusual line-up of French horn, cello, and piano. Contemporary composers have written dozens of pieces for them, at their request, and they also plan to announce a composing competition to support the creation of new pieces.*

*Creative processes are highly important for the pianist: he has composed his own cadenzas for several piano concertos, including Mozart's Concerto in D minor and Beethoven's Concerto in B flat major. He is not satisfied with simply learning the notes and phrases: no matter what style or age it comes from, he examines passionately the building blocks of the music.*

*Apart from the 40-50 concerts he plays each year, Péter Kiss is also active as a professor of the Faculty of Chamber Music in the Liszt Academy. Péter Kiss won third place in the Piano Competition of the Hungarian Radio and came first in the Barletta International Piano Competition. He has been awarded the Annie Fischer Scholarship three times. In 2011, he was granted the Artisjus Award for his work for Hungarian contemporary music and in 2015 he received the Junior Prima Award for his achievements as a performing artist.*



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*Dr David Ball,Hungary*

*Acclaimed pianist David Ball is indisputably one of the leading representative of Hungary in his proclaimed field. He has already had performances at, Teatro Colón in Buenos Aires, the Lincoln Center in New York, Musikvereinsaal in Wien, Concertgebouw in Amsterdam, the Salle Pleyel in Paris, Festspielhaus in Salzburg, the Royal Opera House Muscat and the Kioi Hall in Tokio. He has gives concerts with musicians who are acknowledged worldwide, examples include Ivan Fischer, Heinz Holliger, Zoltán Peskó, Mikhail Pletnev, Gábor Takács-Nagy and Klaus Thunemann. He has also been invited five times up until now to perform with maestro Zoltán Kocsis and the Hungarian National Philharmonic (Beethoven 5th, Liszt 2nd, Prokofieff 3rd and Schoenberg op. 42., Strawinsky Petrushka).*

*Mr. Báll was born in 1982 in Budapest. He received his formal training at the Aelia Sabina Music School, Bartók Béla Conservatory and the Franz Liszt Academy of Music in Budapest. His professors were, among others, Ferenc Rados, György Nádor, András Kemenes, Zoltán Benkő and Karapetian Karin. In 2011 he earned his doctorate in Liberal Arts (DLA) at the Franz Liszt Academy where he is one of the professors of piano since 2013.*

*He has been awarded at nearly every major piano competition in Hungary (Budapest, Szeged, Pécs, Békés-Tarhos), and continues his triumphs in Spain, Italy, Norway, Wien and Japan. In 2013 he earned the Zoltán Magyary Postdoctoral Scholarship (National Excellence Program), and is a three-time Annie Fischer Scholarship winner, he was also given the Hungarian State Scholarship, the Universitas Foundation Award, Péter Robicsek and Ari Kupsus Award.*



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Kiss Petra, Hungary

Master of Arts, Solistenausbildung Klavier

University Mozarteum Salzburg

Franz Liszt Academy of Music Budapest

Personal competencies and strengths at a quick glance:

- Classical Music Concert Pianist with Soloist Training by the renowned piano professor Jacques Rouvier
- Professional stage experience and extensive repertoire through regular national and international classical concert performances and manifold teaching activities
- Strong commitment to achieve accurate interpretation and profound expressiveness
- Deep motivation for making classical music accessible to people as a common language of humanity

Professional Experience

since 2016

Piano Teacher at American International School, Salzburg

since 2014

Répétiteur & Solo-Répétiteur at Oper im Berg, Salzburg

2012

Répétiteur for master classes by Prof. Krisztina Laki at Franz Liszt

Academy of Music, Budapest

2011 – 2012

Répétiteur of bassoon classes at Franz Liszt Academy of Music,

Budapest

since 2012

Private classes for classical music singers

since 2009

Piano private classes for children and adults

Engagements & Professional Stage Experience (Excerpt)

since 2014

Live Music Now!, Salzburg

Manifold concerts with different classical singers

2013

Beijing National Centre for the Performing Arts

Concert-Tour with two solo-recitals and a piano concerto together with the orchestra of Chinese State Ballet (6.000 people in audience)

since 2011

Milano, Prague, Leipzig, Franz Liszt Academy of Music, Palace of Arts (MŰPA), Great Hall Budapest Numerous solo-recitals & engagements with orchestra





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University and Higher School Education

2014 – 2017

Master of Arts (MOZ), Solistenausbildung Klavier

with Prof. Jacques Rouvier at University Mozarteum, Salzburg passed with highest distinction

2012 – 2014

Master of Arts, Classical Musical Instrumental Performance – Piano at Franz Liszt Academy of Music, Budapest  
passed with highest distinction

2009 – 2012

Bachelor of Arts, Classical Musical Instr. Performance – Piano at Franz Liszt Academy of Music, Budapest  
passed with highest distinction

2005 – 2009

Béla Bartók Conservatory of Music, Budapest

Development of Professional Experience

Master Classes (Excerpt)

Master Classes with

Jacques Rouvier, Zoltán Kocsis, Lívia Rév, Martin Hughes, Márta Gulyás, Krisztina Laki, Hatto Beyerle, Peter Schuhmayer, Evgenie Epshtein, Gottlieb Wallisch, and others

Competitions & Awards

2010

International Music Camp & Competition in Balassagyarmat, Hungary

first prize in 2 categories



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Marcell Szabó, Hungary

Marcell Szabó was born in Budapest in 1987. He started playing the piano at 8. He began his studies at the Kálmán Nádasdy School of Arts in Budafok as a pupil of Márta Batke. At this time he acquainted with piano teacher Katalin Csáky who has been his music mentor since then. Not more than one year later he played Haydn's Piano Concerto in D major in the Esterházy Palace at Fertőd. From then on, he won the first prizes of the annual piano competitions arranged for the Budapest Music Schools year by year. In 1999, he enrolled to the



Special School for Young Talents of the Liszt Ferenc Academy of Music and was accepted to the class of Gábor Eckhardt. In 2004, he won the second prize of the III. International Piano Competition named after Zlatko Grgošević in Zagreb, Croatia (no first prize was awarded). He won first prize in his age category when he participated in the I. International Chopin Piano Competition in Budapest the same year. In 2005, he was awarded the Sári Bíró memorial prize as the best pupil elected from those of the Special School for Young Talents of the Liszt Academy. In 2006, he was allowed to start his studies at the Piano Faculty of the Liszt Academy, where he became the student of András Kemenes and György Nádor. In 2007, he was awarded the first prize in the XIV. Andor Földes Piano Contest arranged within the Academy of Music. He was granted a special prize in Nagoya, Japan in 2008 for his interpretation of Franz Liszt's piano concerto in E-flat major in the course of the finals of the IV. Nagoya Piano Competition. He then won the third prize at the IV. International Bartók Piano Competition held in Szeged (Hungary) in the spring of 2010 where he also collected a special prize awarded for the best interpretation of the contemporary music. He was then accepted as a guest student in the Brussels Royal Academy in the academic year of 2011/2012 where he studied under the tutorship of Jan Michiels. He graduated in Budapest in 2012 and then in the same year he was granted the third prize among the adult age category at the V. International Chopin Piano Competition in Budapest where he also collected the special prize awarded for him as the best Liszt interpreter. In the same year, he enrolled to the Doctoral School of the Liszt Academy. In 2014 he was awarded at three competitions, altogether, that are the following: first prize of the VI. International Bartók Piano Competition and he won two special prizes of the same event as he was granted one by the orchestra and another one as the best performer of the contemporary music; and then he collected the third prize at the XXXIII. Delia Steinberg International Piano Competition in Madrid, Spain and the first prize at the XVI. International Ile de France Piano Competition in Paris, France which success won him several invitations for concerting in France, too. In the year of 2015, a special committee chaired by Zoltán Kocsis elected him to be one of the musicians sponsored by Career Office of the Academy of Music. In Transsylvania, he won the second prize of the XX. Carl Filtsch Piano Competition in the same year. At the end of 2015 he was awarded with Junior Prima Prize which is one of the most prestigious award a young musician can achieve. In 2016, 2017, 2018 he was given the Annie Fischer Musical Scholarship.

So far, he participated in several masterclasses, including the ones held by such pianists as Dmitri Bashkirov, Zoltán Kocsis, Imre Rohmann, Gergely Bogányi, Sándor Falvai, Balázs Szokolay, Jan Michiels, Gottlieb Wallisch, Maurizio Moretti and already played in concert halls not only in Hungary but also in Vienna, Amsterdam, Lisbon, Dortmund, Paris, Madrid, Nagoya, Hamburg, Brussels and Luxembourg.



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JUDIT SZABÓ

Studies:

1984–1988: Lovassy László Grammar School and Conservatory, Veszprém, cello major, professor: Sára Pájer

1988–1994: Liszt Academy of Music, Budapest, major: Performance Cello and Teacher, professors: Tamás Koó, Sándor Devich, György Kurtág, András Mihály, Ferenc Rados

1991: Royal Academy of Music, London, String Quartet Major, professors: Amadeus String Quartet

2017: Doctor of Liberal Arts degree



Masterclasses and private lessons:

Nagy Róbert, Uzi Wiesel, Takács–Nagy Gábor, Christoph Poppen, Thomas Kakuska, Amadeus– and Guarneri String Quartet

Teaching experiences:

Chamber music and string quartet professor at the Liszt Academy of Music, Budapest from 2013

2006: Flanders Festival, Netherlands, Chamber Music Masterclass

2007: Great Mountain Music Festival, South–Korea, Chamber Music Masterclass

2006–2013: Norfolk, Connecticut, „Yale Summer School of Music”, Chamber Music Masterclass

2014: Montreal, Canada, McGill University, „International String Quartet Academy”, String Quartet Masterclass

2017: Budapest, Kurtág–Ligeti Workshop at Liszt Academy

2020: Budapest, Masterclass at Liszt Academy

Other activities:

1989–1996: Cellist of Auer String Quartet

1992–1998: Member of the Budapesti Festival Orchestra

1998–2018: Cellist of Keller String Quartet





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2004– Cellist at UMZE contemporary ensemble  
2012–2018: Cello Leader at Concerto Budapest Symphonic Orchestra  
2017– Cellist of Central European String Quartet

Major jury members:

2010: March, Firenze, „ACERN–Premio Vittorio Gui” International Chamber Music Competition  
2012: Februar, Graz, „Schubert und die Moderne Musik” International String Quartet Competition

Recordings:

C. M. von Weber: Pieces for clarinet and string quartet – Berkes Kálmán, Auer String Quartet /Naxos 1994 CD/  
A. Knaifel: Svete Tikhij – Oleg Malov, Keller String Quartet /ECM 2002 CD/  
Lento: A. Schnittke, D. Shostakovich – Alexei Lubimov, Keller String Quartet /ECM 2003 CD/  
J.S. Bach: Die Kunst der Fuge; Kurtág Gy: Chamber works – Keller String Quartet /EuroArts 2004 DVD/  
Oboe Fantasy: W. A. Mozart, B. Britten, B. Martinu – Heinz Holliger, Carolina Eyck, Robert Kolinsky /Medici Arts 2005 DVD/  
W. A. Mozart: The Flute Quartets – Andrea Griminelli, Keller String Quartet /Decca 2006 CD/  
Kurtág 80: Gy. Kurtág, Gy. Kurtág Jr. – Keller String Quartet, György Kurtág Jr. /BMC 2007 CD/  
Ligeti String Quartets, Barber Adagio – Keller String Quartet /ECM 2013 CD/  
Cantante e tranquillo – Keller String Quartet /ECM 2015 CD/

Major concerts (recitals, chamber music performances):

Budapest, Budapest Festival Orchestra „Coffee concerts” with Zoltán Kocsis,1992  
Rome, Villa Medici, 1993  
Paris, Musée d’Orsay, 1994  
Berlin, Philharmonie, 1995  
Orlando Festival,1996  
Milano, „György Kurtág Festival”, 1998  
Edinburgh, International Festival,1998  
Bonn, „Beethoven Marathon”, 1998  
Feldkirch, „Schubertiade”, 1999  
London, Royal Festival Hall,1999



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New York, „Mostly Haydn Festival” Lincoln Center, 1999  
Mexico, „Cervantino Festival”, 2000  
London, „BBC Proms”, Barbican Centre, 2000–2001  
Amsterdam, Concertgebouw, 2001  
Firenze, Teatro Della Pergola, 2002  
Genova, Teatro Carlo Felice, 2002  
Karlsruhe, Stephanssal, 2002  
Rome, Aula Magna, 2005  
Pannonhalma, „Arcus Temporum” 2006  
Brussel, Palais des Beaux–Arts, 2006  
New York, Carnegie Hall, 2008  
Norfolk, Yale Summer School of Music, 2008  
Bologna, Palazzo Carrati, 2009  
Budapest, Spring Festival, Liszt Academy Grand Hall, 2009  
Cologne, „Musik Triennale”, 2010  
Berlin, Philharmonie, „Musikfest Berlin 10”, 2010  
Salzburg, Mozarteum, 2011  
Festival d’Aix–en–Provance, 2011  
Korea, Tongyeong Festival, 2012  
Tokyo, Kioi Hall, 2012  
London, Wigmore Hall, 2012  
Washington, Library of Congress, 2013  
Chicago, Mandel Hall, University of Chicago, 2013  
Montreal, Pollack Hall, McGill University, 2013  
Vienna, Konzerthaus, 2014  
Buenos Aires, Teatro Colon, 2014  
Nantes, “La folle Journee”, 2015  
Budapest, Liszt Academy Grand Hall „Legendary concerts”, 2015  
Shanghai, Symphony Hall, 2016  
Manchester, RNCM Concert Hall, 2017  
Veszprém, “Auer Festival”, 2017  
Fertőd, Esterházy Castle, 2017  
Padova, Sala dei Giganti, 2017  
Budapest, Liszt Academy Grand Hall, 2018  
Pannonhalma, „Arcus Temporum”, 2018  
Budapest Liszt Academy Solti Hall, 2018





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Salzburg, Schloss Mirabell, 2019

Budapest, Festetics Palace, 2019

Prizes:

1990: Weiner Leó Chamber Music Competition, Budapest: Auer String Quartet, 1st Prize

1992: Viotti International Chamber Music Competition, Vercelli, Italy: Auer String Quartet, 2nd Prize

1993: Evian String Quartet Competition, France: 2nd Prize and Special Prizes: „Critic’s prize”, „Best Mozart–performance prize”, „Villa Medici–prize”



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## ÁDÁM BANDA

### violinist

He was born in 1986 in Balassagyarmat. At the age of 13 he was selected to enter the Preparatory Class for Extraordinary Young Talents of Budapest's Franz Liszt Academy of Music as a student of professor Eszter Perényi. His diploma concert was in October 2009 in the Grand Hall of Franz Liszt Academy of Music, and he received his diploma in June 2010.

He won numerous national and international competitions, including the 1st prizes of two Hungarian national violin competitions in 1998, the Ferenc Halász Prize in 2001, the 1st Prize and Grand Prize of the Ede Zathureczky National Violin Competition and the absolute First Prize of the Carl Flesch International Violin Competition in 2003. He received the Pro Europe Award in 2004. He won the second prize and the jury's special prize at the Yampolsky International Violin Competition in Moscow in 2006. He won the first prize of both the Dénes Legány Competition and the Szigeti-Hubay International Violin Competition in Budapest, where he was also awarded with the Hubay Special Prize in 2007.



He was honored with two major national awards, the Junior Prima Primiissima and the Artisjus Award in 2007, and received the Hungarian government's prize for outstanding young talents – Youths of March Award – in 2009. He won the Grand Prix of ECHO Rising Stars in 2011, which has earned him the possibility of appearing in the most prestigious concert halls of Europe in the 2012/13 season. In 2012, he received the Hungarian Bronze Cross of Merit.



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Since 2012, he has been teaching at the Franz Liszt Academy of Music and also has been invited to teach on masterclasses in several places. In 2018 he received a doctorate at the Franz Liszt Academy of Music. So far he has had concerts throughout Europe as well as in the US, Canada, the United Arab Emirates, China, Korea, Vietnam, Singapore and Japan, with many renowned artists, including Zoltán Kocsis, András Schiff, Miklós Perényi, Pinchas Steinberg and Péter Frankl.



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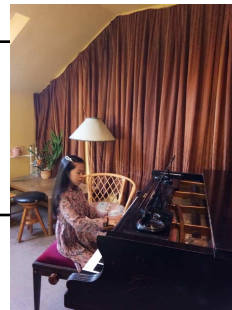
Competition Venue : Godollo Palace





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天數	2023年8月18日-8月26日
D1	布達佩斯 安排接机入住酒店
D2	布達佩斯 賽前練習, 參加大師課。
D3	布達佩斯 賽前練習, 參加大師課。
D4	布達佩斯 比賽
D5	布達佩斯 比賽 優勝者音樂會演出







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D6	<p>布達佩斯→維也納</p>  <p>早餐後, 驅車前往維也納, 遊覽參觀【維也納國家歌劇院】、維也納城市公園--【音樂之家博物館】--阿诺德勳伯格中心、【貝多芬故居】、晚上前往【維也納金色大廳】聽音樂會。 維也納酒店休息</p>
D7	<p>維也納→薩爾茨堡</p>  <p>早餐後, 驅車前往童話世界哈爾施塔特, 後前往薩爾茨堡入住酒店休息。</p>
D8	<p>薩爾茨堡→布拉格</p>  <p>早餐後, 驅車參觀薩爾茨堡老城遊覽參觀, 參觀莫札特故居, 後前往布拉格酒店入住休息。</p>
D9	<p>布拉格→回程</p> <p>早餐後, 驅車參觀布拉格老城遊覽參觀, 後驅車前往機場。</p>
D10	<p>回程</p>





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<p>於匈牙利的決賽組別 Final Round Categories</p>	
Final 01 鋼琴公開組 Piano Open Category	(自選任何多首曲目不多於 15 分鐘曲目,但必須其中一首為李斯特作品) (Free solo repertoires which must include at least one original piece by Liszt Ferenc. Maximum total duration: 15 minutes.)
Final 02 弦樂公開組 Strings Open Category	(自選任何多首曲目不多於 15 分鐘曲目) (Free solo repertoires. Maximum total duration: 15 minutes.)
<p>以下均為非專業組別決賽賽事 (弦樂/鋼琴) *弦樂生選拔參與匈牙利音樂營* Final Round Non-Professional Categories (Strings/Piano)</p>	
Final 03 青年 A 組 Senior Category A	(自選多首不多於 10 分鐘曲目,其中一首必須為浪漫時期之作品) (Free repertoires which must include at least one piece from romantic era, Total Duration: within 10 minutes.) 2005 年 9 月 1 日後出生至 2007 年 8 月 31 日
Final 04 青年 B 組 Senior Category B	(任何一首或多首自選不多於 8 分鐘曲目) (Free repertoire, Total Duration: within 8 minutes.) 2007 年 9 月 1 日後出生至 2009 年 8 月 31 日
Final 05 少年 A 組 Junior Category A	(任何一首或多首自選不多於 7 分鐘曲目) (Free repertoire, Total Duration: within 7 minutes.) 2009 年 9 月 1 日後出生 至 2011 年 8 月 31 日
Final 06 少年 B 組 Junior Category B	(任何一首或多首自選不多於 7 分鐘曲目) (Free repertoire, Total Duration: within 7 minutes.) 2011 年 9 月 1 日後出生至 2013 年 8 月 31 日
Final 07 兒童 A 組 Children Category A	(任何一首或多首自選不多於 5 分鐘曲目) (Free repertoire, Total Duration: within 5 minutes.) 2013 年 9 月 1 日後出生至 2015 年 8 月 31 日
Final 08 兒童 B 組 Children Category B	(任何一首自選不多於 5 分鐘曲目) (Free repertoire, Total Duration: within 5 minutes.) 2015 年 9 月 1 日後出生至 2017 年 8 月 31 日



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Final 09 幼兒組 Elementary Category	(任何一首自選不多於3分鐘曲目) (Free repertoire , Total Duration: within 3 minutes. 2017年9月1日後出生)
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2023年8月18日-8月26日 (天數：九天八夜，日期為匈牙利當地時間)

A-1. 比賽學生 (鋼琴): 包含機場接機、個別課、團體課、翻譯、琴房費、比賽、全程食(中餐6菜一湯或西餐三道式)宿(四星飯店)和旅遊奧地利及捷克、所有觀光門票費用，但不包含台灣匈牙利的機票、簽證費用、金色大廳音樂會。

鋼琴比賽
1節與教授單對單上課
每天1-2小時練習(視乎情況而定)
2節集體大師課,講座或音樂欣賞
於Godollo Palace比賽
參觀李斯特博物館

A-2. 比賽學生 (弦樂): 包含機場接機、個別課、團體課、翻譯、琴房費、比賽(視人數多寡，可能改成教授徵選)、兩次伴奏費、全程食(中餐6菜一湯或西餐三道式)宿(四星飯店)和旅遊奧地利及捷克、所有觀光門票費用，但不包含台灣匈牙利的機票、簽證費用、金色大廳音樂會。

弦樂音樂周
2節與教授單對單上課
2-3節集體大師課,講座或音樂欣賞
每天1-2小時練習(視乎情況而定)
弦樂際音樂會/弦樂際小型比賽(挑選學生到音樂廳演出)
參觀李斯特博物館

B. 隨團家長: 包含全程食(中餐6菜一湯或西餐三道式)宿(四星飯店)和旅遊奧地利及捷克、所有觀光門票費用，但不包含台灣匈牙利的機票、簽證費用和金色大廳音樂會費用。

2023年8月19日-8月22日(日期為匈牙利當地時間)

C. 比賽及練琴: 和A-1 & A-2 方案相同，只是扣除食宿、接機和旅遊。

## 李斯特鋼琴/弦樂國際公開賽 決賽常見問題：

Q：請問台灣選手是自行前往？有工作人員陪同搭機嗎？如何在機場碰面會合？

A：建議乘搭指定的班機（下圖），有機會能夠與香港選手在杜拜會合，一起轉機到匈牙利。（但是這個也需要看屆時的情況來決定是否能乘搭同一班機）  
建議台灣選手乘搭同一班航機及同一時間，屆時大會能安排再布達佩斯機場接機（僅限隨團旅遊者）。

### 去程 2023年8月17日 週四

Emirates

23:35  
TPE

20 小時 50 分鐘

轉機1次 DXB

14:25<sup>+1</sup>  
BUD



阿聯國際航空 EK367

8 小時 45  
分鐘



23:35 TPE 台北桃園  
04:20<sup>+1</sup> DXB 杜拜

6 小時 10 分  
鐘

機場轉機 長時間等待



阿聯國際航空 EK111

5 小時 55  
分鐘



10:30 DXB 杜拜  
14:25 BUD 布達佩斯

抵達：2023年8月18日 週五 | 旅行總時間：20 小時 50 分鐘

下圖為隨團旅遊者回程的建議航班

注意：回程為布拉格起飛

**去程** 2023年8月26日 週六

**Emirates** 15:40 PRG → 18小時 35分鐘 → 16:15<sup>+1</sup> TPE  
轉機1次 DXB

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**阿聯國際航空 EK140**

5小時 55分鐘 | 15:40 PRG 布拉格 → 23:35 DXB 杜拜

**4小時 05分鐘** | 機場轉機 | 長時間等待

**阿聯國際航空 EK366**

8小時 35分鐘 | 03:40<sup>+1</sup> DXB 杜拜 → 16:15 TPE 台北桃園

抵達：2023年8月27日 週日 | 旅行總時間：18小時 35分鐘

Q: 我有親友住在那，可以只參加比賽和練琴？隨團家長不參加觀光行程，是否可以不用繳費用？

A: 可以只參加集體大師班、比賽及練琴。如學生只參加大師班、比賽及練琴，能出席學生的課堂，比賽時也歡迎家長出席，但閉幕典禮只有一位家長能參與。

Q: 金色大廳是得獎者音樂會演出的地點嗎？

A: 不是，只是旅遊中其中一場欣賞音樂會的地方（可自由選擇是否入場）。

Q: 請問確實音樂營日子是18-26, 17晚上機, 26晚回台灣嗎?

A: 台灣時間2023.08.17晚上起飛的班機, 08.18到達布達佩斯, 08.26由布拉格起飛, 08.27到達台灣 (音樂營和比賽是8月19-22日, 8月23-26日是旅遊。)

Q: 我小孩可以自行前往嗎? 你們會顧著他嗎?

A: 小孩可以自行前往, 如台灣團人數不夠, 不能伴著同機出發。建議可先飛往香港, 隨香港團一起出發, 屆時會有工作人員一起飛行。若是孩子年紀小於16歲, 事前須簽訂一份授權書。

以下是香港的飛機航班參考:

Q1: 确实行程日期是什么时候?

答: 确实行程在2023年8月18-26日。(港澳赛区学生参考)

8月19-20日为上课, 大师班及练琴等,

8月21-22日为比赛及颁奖典礼,

8月23日会由布达佩斯出发奥地利旅游,

8月23-25日为音乐为主题的旅游,

8月26日会由布拉格回国。

如参照港澳情况:

2023年8月17日晚上会在机场集合。8月18日0035飞机, 到达匈牙利为8月18日1425。

回程: 2023年8月26日1540飞机由布拉格回港, 8月27日1805到港。

港澳飞机去程是:

航班詳情

HKG - BUD 8月18日 | 19小時50分

00:35 | HKG 香港國際機場 T1

7小時45分 | 阿聯酋航空 EK381 | 空中巴士 A380-800

04:20 | DXB 杜拜迪拜國際機場 T3

於杜拜轉機, 6小時10分 | 行李直達

10:30 | DXB 杜拜迪拜國際機場 T3

5小時55分 | 阿聯酋航空 EK111 | 波音 777-300ER

14:25 | BUD 布達佩斯李斯特弗朗茨國際機場 T2B

旅遊文件 或需持有旅遊文件 / 簽證

港澳飞机回程是:

8月26日 週六 | 20小時25分

15:40 | PRG 布拉格瓦茨拉夫哈維爾國際機場 T1

5小時55分 | 阿聯酋航空 EK140 | 波音 777-300ER

23:35 | DXB 杜拜迪拜國際機場 T3

於杜拜轉機, 3小時15分 | 行李直達

02:50 | DXB 杜拜迪拜國際機場 T3

8月27日

11小時15分 | 阿聯酋航空 EK384 | 空中巴士 A380-800

於曼谷停留, 1小時35分

8月27日

18:05 | HKG 香港國際機場 T1

先了解再出發 | 或需持有旅遊文件 / 簽證

Q: 請問住宿是哪一間飯店?

A: 參考酒店

維也納: K+K Palais Hotel

薩爾茨堡: Best Western Plus Amedia Art Salzburg

布拉格: Panorama Hotel Prague或同等級酒店, 均4星級酒店



Q: 琴房時間幾點到幾點?

A: 預計是10-6pm ,視乎情況而定。

Q: 練琴時間不夠, 可以加租嗎? 費用怎麼算? 到時候再付嗎?

A: 要先安排所有比賽學生後, 看有沒有餘位在申請練習。(費用 65USD /小時。)  
但未必一定有, 要待比賽前一個月(所有地區初賽都完成後), 會作最後更新的  
詳細行程表

Q: 大師班是幾號? 幾點到幾點?

A: 8月19-20日, 時間是9:00am-6:00pm內。比賽前一個月會更新每人的上課時間表。  
(8月18日下機日, 視乎最後參加人數作上課日子或休息。)

Q: 大提琴或低音大提琴都可以當地租用嗎? 費用大約是多少?

A: 如有需求, 請詢問台灣的承辦單位

Q: 伴奏會陪練習幾次?

A: 1次在音樂營、1次作音樂營選拔用或於2次上課中練習。

Q: 比賽時全曲彈完嗎?

A: 一定要在每組別的時限內, 背譜演奏完畢。如超時, 會被取消資格。

Q: 得獎者音樂會會有專業錄影嗎?

A: 會有專業錄影喔。

Q: 閉幕音樂會是否家長都可以參加呢?

A: 每位參賽者僅限一位家長參加喔。

Q: 請問上課和比賽的地址?

A: 上課是: Bela Bartok Conservatory  
比賽是: Godollo Palace , Budapest

Q: 請問提琴老師是音樂院的老師嗎?

A: 是的, 屆時若有更換老師, 也會是音樂院的老師喔。

Q: 隨團旅遊的住宿是幾人一間呢?

A: 都是雙人房喔, 若需要改成單人房, 則需要加收費用喔。

Q: 協同未滿14歲以下的孩子入境歐盟國家, 簽證是否有相關規定?

A: 相關細節請向擬前往國家的駐台機構詢問。